DRAMA

"I regard the theatre as the greatest of all art forms, the most immediate way in which a human being can share with another the sense of what it is to be a human being"

Oscar Wilde

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Exam Board:

Eduqas

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Why study drama and theatre?

Drama and theatre is a subject unlike any other, due to the balanced mix of practical and written work. This highly practical course provides you with the opportunity to collaborate with others in devising your own theatre, perform from a variety of texts, study a range of influential theatre practitioners, experience live theatre and explore several set and chosen play-texts.

What will you study?

Year 12

Throughout the course, you will explore the key roles of actor, designer and director. In practical workshops, you will develop your knowledge of a range of theatre practitioners and practically study the play-text *Machinal* by Sophie Treadwell whilst developing your skills to respond to written examination questions. You will also be completing Component 1, in which you create and perform a reinterpretation of a text in the style of a practitioner/theatre company.

Year 13

During Year 13 you will create, develop and perform two pieces of theatre: a devised piece using the techniques of an influential theatre practitioner and an extract of a text in a different style, in front of a visiting examiner. You will study two further texts: *Saved* by Edward Bond and *The Curious Incident of the Dog in the Night-time*. Your understanding and creative ideas for these texts will be examined in the written exam at the end of the year.

How will you study?

The content of this course will be taught in a highly practical way, developing your skills as an actor, designer and director. Written skills are developed alongside with regular essay and exam style response writing.

How will you be assessed?

Throughout the two years there will be termly assessments and examinations. The three assessments will take place throughout the course. Theatre Workshop will be completed during Year 12; Text in Action will be completed by April of Year 13 and Text in Performance, the written examination based on the chosen set-texts studied throughout the course, and reflecting on the live productions experienced, will be examined at the end of Year 13.

What do I need to study the course?

Entry requirements: You will need an APS of 4.5, with at least a 5 in Drama GCSE and 4s in English Language and Literature.
Skills and attributes: Confidence to perform and work effectively as a team are key skills. Analytical skills are key to successfully achieving on this course.

Which subjects combine well with drama and theatre?

Media, English Literature & Language, History and Psychology.

The Ferrers Sixth Form